

**MINUTES OF THE ANNUAL GENERAL MEETING OF THE AUSTRALIAN
SCREEN EDITORS GUILD HELD BY ZOOM ON SUNDAY 28TH NOVEMBER
2021 AT 17:00PM**

A quorum was declared and the meeting commenced at 17:10

Moved by Alison Myers and seconded by Fiona Strain ASE that the Minutes of the 2020 AGM be approved.

Danielle Boesenberg then gave an overview of the Annual report and noted that it had been uploaded to the website and could be found under Resources/Documents Of Interest.

Danielle then advised that the following Committee members were retiring and not standing for re-election:

- Fiona Strain ASE
- Antoinette Ford
- Wayne C Blair
- Karen De Souza
- Brianna Cook

Current committee members who are standing for re-election are:

- Danielle Boesenberg
- Alison Myers
- Adrian Barac
- Scott Walmsley
- Orly Danon ASE
- Timothy Hadwen
- Roland Gallois ASE
- Simonn Callow-Wright
- Andy Finn
- Lily Davis

And nominations had been received from:

- Matt Hodges
- Keaton Stewart
- Daniel Oates
- Emily Clulow
- Federico 'Riccy' Felixberto

Moved by Andrew Cooke and seconded by James Manche ASE that as this was a total of 15 members that they be accepted. Danielle asked for any objections and there were none.

GENERAL BUSINESS

Credit the Edit – Danielle encouraged members to follow up on productions

where HODs had been credited and Editors hadn't and suggested that if there were any problems that members could contact the Executive.

Co-Editing (eg taking over from another Editor) – James Manche ASE led a discussion on this which was contributed to by several members. It was agreed that due to the complexity of each case a subcommittee be formed to discuss this and see if the Guild could formulate some rules around this.

Attachments – Adrian Rostirolla gave examples of both AFTRS and Screen Australia's guidelines for providing attachments. The main problem were we to facilitate this as a Guild is insurance. It was agreed that we should form a subcommittee to follow this up with both State bodies and other institutions.

40 hour week – Agreed that communication with ASIG and the other Post productions guilds was essential in keeping this conversation going. Sub committee to be formed to do this.

Acknowledging Assistants – Alison Myers said she thought that a lot of Assistants found the credit demeaning and perhaps it could be changed. suggested that Andy Finn hold another of his Assistants nights in 2022 to get feedback from Assistants.

The meeting closed at 18:45