

The Australian Screen Editors Guild is dedicated to the pursuit and recognition of excellence in screen editing and all forms of motion picture post-production.

ASE AWARDS 2024 GUIDELINES

ELIGIBILITY:

Editors entering the ASE Awards must be Full Financial Members of the Australian Screen Editors Guild. Student and Associate Members are not eligible to enter. You can join the ASE at www.screeneditors.com.au/join-the-ase/

All entries must have had their first festival screening, theatrical release, television, VOD, online (or similar) or DVD release between 1st August 2023 and 31st July 2024.

APPLICATION GUIDELINES:

No production can be entered in more than one category.

Co-Editors may submit. All credited Co-Editors must be Full Financial Members of the Australian Screen Editors Guild. In the case that a winning entry has more than one Editor, only one trophy will be awarded to that entry. Additional trophies may be purchased through the ASE.

You may only submit one entry per category unless you are part of a Co-Entry in which case you may enter that category a maximum of twice.

Entries will only be accepted from the principal Editor or Editors. That is, the person or persons whom the Producer has accorded the official, primary credit of 'Editor.'

In the event that an entry contains no on-screen credits, written verification from the Producer / Production Company / Client MUST be attached to the application.

The judging panels' decision is final, and no correspondence will be entered into.

If an entry is deemed to be entered into the wrong category, the ASE reserves the right to change the category. If this results in you having multiple entries in the same category (outside of the co-editing guidelines) you will be asked to choose one and the other entries will be refunded.

The ASE reserves the right to cancel a category and refund entrants if there are not enough entries in any category.

SUBMISSION DEADLINES:

EARLY BIRD ENTRIES - Must be received by midnight Sunday 30th June 2024.

REGULAR ENTRIES – Must be received by midnight Sunday 4th August 2024.

LATE ENTRIES – Must be received by midnight Sunday 11th August 2024.

COMPLETED SUBMISSIONS MUST CONTAIN:

- All submission fields complete.
- Letter from Producer / Production Company if no on-screen credit.
- Online Video link to the production, with password if applicable.
- Paid Entry fee of \$60 (includes GST) for Early Bird entries.
- Paid Entry fee of \$77 (includes GST) for regular entries.
- Paid Entry fee of \$110 (includes GST) for late entries.

ENCODING & UPLOADING YOUR VIDEO:

To ensure the Applicant's work is streamed at the highest quality and is broadly compatible across multiple devices - and therefore viewed under the best possible circumstances - the ASE highly recommends Dropbox.

Should the Applicant prefer, Vimeo and YouTube are also acceptable platforms.

Dropbox provides a detailed explanation of how to share long videos. Follow the link to learn more.

<https://www.dropbox.com/features/share/send-long-videos>

To enter the ASE Awards please go to:

<https://australianscreeneditors.wufoo.com/forms/australian-screen-editor-awards-2024/>

The deadline for applications is **Sunday 11th August 2024**. Submissions will not be accepted after this date.

It is the responsibility of the Applicant to provide web links and ensure that they play back without interruption. The link must remain active until judging is complete, on Sunday 13th of October 2024.

CATEGORIES:

Note - when choosing to enter your production, you will need to consider the most appropriate category. With some categories such as Documentary and Factual there is some crossover of interpretation. Judges will re-allocate productions if they are deemed to be in the wrong category to ensure a fair outcome.

Feature Drama

A stand-alone dramatised production of at least 70 minutes in duration. This category includes animated features.

Drama

A dramatised production, over 20 minutes in duration, which may be a single episode from a series or mini-series, or a telemovie. This category includes animated programs.

Short Drama

A stand-alone dramatised production of under 20 minutes duration. This category includes animated programs.

Comedy

A scripted situation or sketch comedy, between 15 and 60 minutes in duration, which may be a single episode from a series or mini-series. This category includes animated programs.

Children's Entertainment

An episode of television created for children up to 14 years of age and broadcast on a commercial or public network, pay television service, or streamed on an SVOD or AVOD platform. Programs may be rated up to PG and can be live action, animation or a combination of both. Works may be drawn from ongoing series or limited series, they may also be one-off programs, and works may be drama, comedy or factual. Episodes must be no longer than 60 minutes.

Documentary Feature

A non-fiction production providing a creative, in depth analysis or interpretation of a specific subject, theme or point of view, supported by evidence and/or informed commentary. A production of at least 60 minutes in duration.

Documentary & Documentary Series

A non-fiction production providing a creative, in depth analysis or interpretation of a specific subject, theme, point of view or story, supported by evidence and or informed commentary. The subjects and/or story must demonstrate unique thought and expression.

Entries must be over 20 minutes in duration, and can either be a stand-alone non-feature length documentary, or a single episode from a documentary series. They must, however, be unique in existence and not a modified version of a feature length documentary.

Examples include: First Australians, Revelation, Exposed: The Case of Keli Lane, A Sense of Self, Hawke: The Larrikin and the Leader.

Factual Entertainment

A work is considered to be Factual Entertainment where the main intent and purpose of the production is to inform and entertain. Typically a constructed format, sometimes with a presenter, factual entertainment depicts actual events, people or places.

Full episodes only, segments cannot be entered.

This category includes lifestyle and informative programs, (food, travel, science, home renovation) and other light documentary programs.

Examples include – Border Security, Bondi Rescue, Catalyst, Who Do You Think You Are?, You Can't Ask That, Love on the Spectrum, Old People's Home for Teenagers.

Reality

A substantially non-scripted, formatted production that documents participants interacting in a particular environment as devised by the producer. There is generally an element of competition to the program, often involving games/challenges or matchmaking.

Full episodes only, segments cannot be entered.

Examples include – Alone, MasterChef, The Voice, The Bachelor, Survivor, Married at First Sight.

News & Current Affairs

A program or segment broadcast as part of a regular news or current affairs series, which employs a journalistic approach to social, political, or economic issues.

These programs aim to provide revelation, fresh insight, analysis and debate.

Entries must be at least 5 minutes in duration.

Examples include - 7:30, A Current Affair, Four Corners, Dateline, 60 Minutes, Foreign Correspondent, The Drum, Landline

Commercial

Advertising or promotional production. May have screened on TV or cinema, online via YouTube, Vimeo, social media or company website. Must be under 90 seconds.

Corporate and Branded

Promotional production including company name or logo. May have screened on TV or cinema, online via YouTube, Vimeo, social media or company website. May also have screened at an internal event or presentation. Must be between 90 seconds and 30 minutes.

Trailers and Promos

Trailers, teasers, and promos refer to short previews of other underlying creative works. Typically, they are short form previews of the plot, characters, genre and/or the tone of the underlying work and are designed to attract audience interest.

Works in this category may include trailers, teasers, and promos for feature films, television and streaming series, documentaries, and video games. Must be under 5 minutes.

Music Video

Music Clip consisting of a single track or song.

Open Content

For content that is not covered in the other categories. We are looking for high quality story-telling and editing no matter what the genre. This may be additional online content including web series, short documentaries, animation, title sequences or perhaps a genre we haven't seen yet. Must be under 20 minutes.